

P.G. 1st Semester - 2016

ENGLISH

(CBCS)

Paper : 101 (Old & New)

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any one of the following questions:

10×1=10

- a) "The characters of Chaucer's Pilgrims are the characters which compose all ages and nations." Discuss with reference to 'The Prologue' to The Canterbury Tales.
- b) What is the main argument of Bacon in his essay "Of Death"? What features of style does he use to clinch his argument?
- c) Write a brief essay on the various themes in the sonnets of Shakespeare.

[Turn Over]

2. Explain with reference to the context (any two):

5×2=10

- a) "O fearful meditation! Where, alack,
Shall Time's best jewel from Time's chest lie hid?"
- b) "Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;"
- c) "Yet this I shall ne'er know, but live in doubt,
Till my bad angel fire my good one out."
- d) "On which there first was graven a crowned A
And lower Amor vincit omnia."
- e) "To seek the holy blissful martyr, quick
To give his help to them when they were sick."

GROUP-B

3. Answer any one of the following questions:

10×1=10

- a) How does Milton offer a consolation after treating the theme of death in 'Lycidas'?

- b) Discuss Marvell's 'The Garden' as a nature poem.
 - c) Write a brief essay on the use of Donne's conceits with special reference to the poems in your syllabus.
4. Explain with reference to the context (any two):
5×2=10
- a) "Reason your viceroy in mee, mee should defend,
But is captiv'd, and proves weake or untrue,"
 - b) "The Phoenix riddle hath more wit
By us, we two being one, are it."
 - c) "Two Paradises it were in one
To live in Paradise alone."
 - d) "Fame is the spur that the clear spirit doth raise
That last infirmity of noble mind"
 - e) "At last he rose, and twitched his mantle blue:
To-morrow to fresh woods, and pastures new."

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GROUP-A

1. Answer any one of the following questions:

10×1=10

- a) Discuss Kyd's handling of the theme of madness in The Spanish Tragedy.
- b) Can Everyman be called a Morality Play? Give reasons for your answer.
- c) Show how The Changeling as a play exhibits Biblical strains in terms of the 'Original Sin'.

OR

Would you call Philastr a tragi-comedy? Discuss.

2. Explain any two: 5×2=10

- a) Full unready I am such reckoning to give.
- b) Vindicta mihi!
- c) Be this our warring peace, or peaceful war.
- d) No she is wilder and more hard withal
- e) The temple's vane to turn full in my face, I know 'tis against me'.

OR

Peace, if you love me:

GROUP-B

3. Answer any one of the following: 10×1=10

- a) Analyse how Marlowe makes use of comedy in Dr Faustus.
- b) Discuss The Duchess of Malfi as a Revenge Tragedy that makes use of the 'macabre'.
- c) Discuss the plot-structure of The Alchemist.

4. Explain any two: 5×2=10

- a) Why, this is hell, nor am I out of it?
- b) Homo fuge.
- c) They are so naturall follies.
- d) Look you, the stars shine still.
- e) I'll never marry.

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GROUP-A

1. Answer any one of the following questions:

10×1=10

- a) Estimate the contribution of Steele and Addison for the development of non-fictional prose.
- b) "It is true that in the age of Anne, the essay, like every other form of literature, often did service as a weapon in the party struggle; yet its main development, in Steele and Addison, was devoted to the cultivation of good sense, moderation, tolerance in short, civilization." — Justify and comment.

- c) "The simplicity of the finished essay, however, in the deceptive simplicity of great art." — Justify the statement in the content of Dr. Johnson's Preface to Shakespeare.

2. Answer any two of the following questions:

5×2=10

- a) Comment on the character of Sir Roger de Coverley.
- b) "His tenants grow rich, his servants look satisfied, all the young women profess love to him, and the young men are glad to his company." — Comment.
- c) What are the chief features of Dr. Johnson's criticism of Shakespeare?
- d) "Shakespeare always makes nature predominate over accident." – Comment.
- e) "Fends of this nature, though too frequent in the country, are very often fatal to these ordinary people." – Comment on the "Fends of this nature."

GROUP-B

3. Answer any one of the following questions:

10×1=10

- a) What is the central theme of Gulliver's Travels? How the central theme was illustrated in the novel? 2+8=10
- b) Comment critically on Lawrence Sterns to narrative strategy in Tristram Shandy.
- c) Do you consider Tom Jones as a picaresque novel? Argue.

4. Answer any two of the following questions:

5×2=10

- a) Comment on Swift's use of map, date and year, co-ordinates etc. to construct fictional reality.
- b) "I went up into the country resolving to deliver to the first Savage I should meet, and purchase my life from them by some bracelets, Glass rings and other toys." — What does these "bracelets, glass rings and other toys"? Signify. Comment on the use of the term "Savage". 2+3=5
- c) Comment on the importance of Upton Inn episode.

- d) What are the charges that Richardson brought against Fielding's Tom Jones?
 - e) Comment on the title of Tristram Shandy.
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GROUP-A

1. Answer any one of the following questions:

10×1=10

- a) Consider All for Love as heroic tragedy. Give support in favour of your answer.
- b) How is gender treated in Pope's "An Epistle to Dr. Arbuthnot"?
- c) How was Congreve dreaming of a stable society in The Way of the World? Answer it with just textual references.

2. Answer any two of the following questions:

5×2=10

- a) How is the role of friendship presented in All for Love?

[Turn Over]

- b) Why did Dryden prefer the same plot in All for Love?
- c) What is the significance of the prologue of the play The Way of the World?
- d) What is the ingenious mischief as it is described in The Way of the World?
- e) "You are a gallant man, Mirabell; and Tho' you may have cruelty enough, not to satisfy a lady's longing." – Identify the speaker. Bring out the significance of the context.

GROUP-B

3. Answer any one of the following questions:

10×1=10

- a) "The subjective self is the primary and distinctive achievement of the poem The Deserted Village." – Marshall Brown. Justify this view with proper textual references.
- b) How does The Deserted Village mark an end of an era? Discuss.
- c) How is the issue of genre mixing experimented in Aphra Behn's Oroonoko?

4. Answer any two of the following questions:

5×2=10

- a) "Ill fares the hand, to hastening ills a prey,
Where wealth accumulates, and man decay."
–Explain.
- b) "But past is all his fame, the very spot,
Where many a time triumphed, is forgot." –
Explain.
- c) Which character is used in Oroonoko to unify
and add realism to disparate elements?
- d) Bring out one intertextual reference from
Aphra Behn's Oroonoko.
- e) "Th' acquitted parents see their Soaring Race,
And once rejoicing never know them more."
–Explain.

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GROUP-A

1. Answer any one: 10×1=10
- a) Show how Blake expresses awe by combining wonder and fear in the tale of the creation of The Tyger.
- b) Discuss Ode on the Death of a Favourite Cat as a mock heroic poem.
- c) Discuss how Wordsworth expands the concept of 'growing up' in The Prelude, Book I.
2. Explain any two: 5×2=10
- a) He became a little child.
- b) When the stars threw down their spears
And water'd heaven with their team:
Did he smile his work to see?

[Turn Over]

- c) Fair seed-time had my soul,....
- d) For them no more the blazing hearth shall burn...
- e) Her conscious tail her joy declared.

GROUP-B

3. Answer any one of the following questions: 10×1=10
- a) Show how Coleridge uses supernatural to heighten the 'willing suspension of disbelief.'
- b) Analyse the various images that Keats uses to describe Autumn in 'Ode to Autumn'.
- c) Discuss how Shelley uses mythopoeia in Prometheus Unbound.
4. Explain any two: 5×2=10
- a) For ever wilt thou love, and she be fair.
- b) Close bosom friend of the maturing sun.
- c) 'Off, wandering mother! Peak and pine!'
- d) I see the old Moon in her lap,....
- e) Have its deaf waves not heard my agony?

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GROUP-A

1. Answer any one of the following questions:

10×1=10

- a) "Frankenstein is one of the relatively few novels that have transcended classic status to become a phenomenon" – Amy Watkin. Justify this statement.
- b) How has the psycho-biographical element of Mary Shelley's life influenced the novel Frankenstein?
- c) Attempt an essay on the theme of intermarriage as it is seen full circle in Emma.

[Turn Over]

2. Answer any two of the following questions:

5×2=10

- a) Cite one critical response of twenty-first century in respect of Frankenstein.
- b) Why is it so important for Frankenstein and the creature to be alone?
- c) Cite one example of comic paradox as it is depicted in Emma.
- d) Why does Emma initially set herself against social mobility?
- e) What is the bearing of the Sub-title of the novel Frankenstein on the main theme?

GROUP-B

3. Answer any one of the following questions:

10×1=10

- a) How does Lamb mingle facts and fiction in his essay "Dream Children: A Reverie"?
- b) Write a brief essay on the use of wit and humour in Lamb's essay 'The Two Races of Men'.
- c) Briefly comment on Wollstonecraft's views on women education as portrayed in A Vindication of the Rights of Women.

4. Answer any two of the followings: $5 \times 2 = 10$
- a) "We are not of Alice, nor of thee, nor are we children at all." – Explain.
 - b) "He did it by force of an aphorism, which he had often in his month, that money kept longer than three days stinks." – Explain.
 - c) "We are nothing; less than nothing and dreams." – Explain.
 - d) "He is the true Propontic which never ebbereth! The sea which taketh handsomely at each man's hand." – Explain.
 - e) How does De Quincey describe the pleasures of opium in Part II of Confessions of an English Opium Eater?
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